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PHILADELPHIA'S INDEPENDENT WEEKLY NEWSPAPER
Nov. 11 - Nov. 18, 2010 #1329 | www.citypaper.net

A black and white portrait of Sonia Sanchez, a woman with dark, curly hair, smiling and resting her chin on her hands.

PRODIGAL SONIA: AN ENTREATY

AFTER 34 YEARS, CAN PHILLY
FINALLY LOVE SONIA SANCHEZ BACK?
BY BRUCE WALSH



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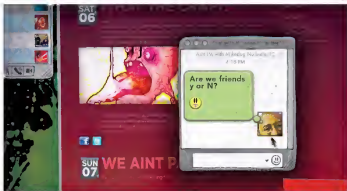
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the naked city



DANIEL LOPES

A MILLION STORIES

Lately snapping: online blogging

A million Philadelphia bloggers. One day soon, the city's tax collectors may no longer be raising after you if you report to the IRS the few dollars you got from the seven Google ads clicks on your site last year.

Ahoy, progress!

Last week, Councilman Gennady "no-nonsense" Kosichuk (D-BE) introduced legislation to exempt the so-called "bloggers" from the tax imposed on all of the earned income that anyone reports on a tax return when we reported that the city had decided that some small-time "businesses," including bloggers, pay \$200 for a lifetime business privilege license, or \$50 for no more than one (Naked City "Pay Up," Valerie Rabinovitch, Aug. 13, 2008). This story went viral, and after a few right-wing bloggers got a hold of it and printed it as some *Crucial in Philadelphia* on-line speech, the city was barraged with complaints. Green's bill is an attempt to rectify that. If you make less than \$3,000 a year through activities the federal government deems a hobby, the city will no longer consider you a business, and you won't have to pay for a business license.

Nothing's free, Green's legislation — which Mayor Nutter has yet to comment on — might help you and the black eye that is the city's reputation with small business. And hey, whatever this city can do to make its online news drain, we support it in other words. More of this, please.



+ LESS OF THIS, THOUGH

It's been the worst of times often for the Philadelphia Police Department (PPD), which has been all over the news for some serious things. They're not only being sued by the ACLU of Pennsylvania and a local law firm because of their allegedly racist "stop-and-frisk" policy, but also, one of their ex-copable stars, Inspector Daniel Caserio, a 35-year vet, was arrested on extortion charges — Caserio got the distinction of being the 15th PPD officer arrested since March 2009 — and then, another, a cop was suspended for boosting on the job. But back to that whole stop-and-frisk thing: It's not the first time the ACLU has taken issue with this controversial policy. Earlier this fall, City Paper wrote about the PPD and other local agencies' evasion of the state's *Right-to-Know Law* ("Cover Story," "Bill of Secrets,"

Ahoy, progress!

Holly Otterbein, Sept. 9, 2010). And guess which film the cops were intent on withholding from the ACLU? If you said the stop-and-frisk ones (or would an officers' interactions with a legal school, get yourself on the back (We should note that the allegations in this lawsuit stem from different records than the ones we wrote about. After endless questions, you'll recall, the ACLU got a court to force PPD to disclose those documents; after that, says ACLU staff attorney Mary Catherine Roper, the cops became more forthcoming.)

Turns out, PPD is all good reason to want to keep those records from the public. The lawsuit, string data from the Police Department for Research and Planning Unit, alleges that in 2009, about 72 percent of those reported for stop-and-frisk were

—surprised!—black. What's more, the tactic isn't terribly effective at preventing crime: Only 5 percent of those stop-and-frisks prompted arrests, and of those. And, meaning, one of the attorneys on the case, told the *Daily News*, many were disorderly conduct arrests prompted by the frisks themselves.

The suit asks PPD to halt stop-and-frisks without reasonable cause, and to monitor the practice more closely.

+ EVIL

Last somewhere is the thrashing that Devo mis took all over the country — and throughout Pennsylvania — last week was the little nugget from Gennady "no-nonsense" Kosichuk, who usually deflected — wait, what was that guy's name again? We forget. Anyway.

During his acceptance speech, Corbett told the assembled that his "role model" in office would be none other than New Jersey Gov. Chris Christie. And since Corbett thrashes on highly over his accurate across the Delaware, let's revisit some of Christie's shining moments from his first

SEE CONTINUATION ON PAGE 20

[is no longer brain-drained]

A Million Stories

by Christopher M. Denner

year in office.

First, though, one difference Corbett will possess with as much force as **Republican-dominated legislature** as like Christie, who has been forced to negotiate with unfriendly Democrats. That means even now you could very well see like **Christie on steroids**. We already know that he'll acquiesce to the economic demands of the national gun industry that bought him — **he funded his campaign** — and departs this debt-ridden state with the billions of dollars a seven-year tax cut will bring in, and probably will spend some as an art collector (read, **Philadelphia**). After all, that's just what his role model wants to do. Earlier this year, Christie vetoed a **tax on millionaires** that would have offset increases in property taxes for the elderly — Jersey's Office of Legislative Services estimated that a retired couple living on a fixed \$40,000 annual income would see a **\$1,320 tax increase** under Christie's plan, while a dual income \$3.2 million would get a **\$11,500 tax cut** — while proposing to lay off 1,300 state workers, cut the state education budget and close state psychiatric hospitals to help balance Jersey's budget.

Then there was the word battle with that education guy, **First D. Schneider** (before Christie blamed for the debacle), Christie rejected a compromise that would have guaranteed state for **\$600 million** in federal education funds because he didn't want to appear to have caved to the teachers' union. The union wanted a guarantee that, if there were layoffs, those teachers with the least seniority would be laid off first. Despite the fact that nearly half a billion



under the Hudson River, because he was afraid of cost overruns — despite the Department of Transportation's efforts to scale back these concerns, and the fact that **\$600 million** has already been spent on the project, the debt were looking at \$3 billion and the tunnel would have created 4,000 jobs. Oh yeah, and there's also the recent U.S. Justice Department Inspector General's report alleging that Christie, as a U.S. attorney, failed to follow federal travel guidelines and billed taxpayers for **stays in luxury hotels**. The outspite to government spending, at several, only applies to other people.

But thinking that as a role model he'd never let government get a **\$3 on the \$3-point How Evil Is Tom Corbett? Barometer™**

A Blue week's top at Jeffrey D. Blum and Andrew Ryan. Read us at www.fox.com with a special **Get your daily fix of facts, sports and current news** in *The Day*, *everyday* not *every*.

dollars was on the line, the governor's visitors became more about how it would be governed. "Schneider," a Republican, told a state Senate committee, especially after a **radio talk show host** accused Christie of selling out.

And then, Christie single-handedly put an end to the **largest mass-transportation project** in the United States, a rail tunnel connecting New Jersey to New York City



the bell curve
GPA Quality in Life or Matter

[1] School District Superintendent Alice Auer and Mayor Michael Nutter indicate blue ribbon commission on safe schools. "I say we commission an expert report, blame the race and industry if under the rug," says Auer. "In the contrary, say we commission an expert report, blame it on the economy and sweep it under the rug," says Nutter.

[3] The School District's new strategy for tracking blue ribbon costs \$1.1 million, more than twice as much as proposals from other states. That's some blue ribbon right there.

[0] Sen. Rob Portman's support announcement that he'd not run for mayor in 2011. Also he will wait for Skyline to come out on DVD.

[0] A Philadelphia official allegedly leavened "on duty in uniform and speaking partial car while he was intoxicated" could be fired. "I'm always to the point, I'm always there's a," says Commissioner Barony.

[6] After two years of construction, the new South Street Bridge opened. Just kidding: he said all those people flipping a round in the water.

[3] The Philadelphia Museum of Art reveals ground on an 80,000-square-foot Frank Gehry design and underground expansion project. "Look," says Gehry, "it's not a landmark."

[2] Pat Gillick, the architect of the Phillies 2008 World Series championship, claimed a candidate for the Baseball Hall of Fame. "I indicated I will trade my plaque for Freddy Garcia."

[4] The AG of Pennsylvania says the justice department over its "stop and look" policy, which allegedly targets blacks and poor people in the state. "Oh, if you're a black or a white, would you drop the case?" ask police.

[4] Paten Jones on the tracks make it difficult for SCOTUS to run on time. Community under a way to buy project to move tracks out from underneath houses.

the other white meat > www.fox.com



Mr. Fish

SEP 11 2011

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Dr. Evelyn Barish is a professor and Vice President of History and African and African American Studies at Harvard University. She is the author of the award-winning *Kingdom of Women: Slavery in the South Atlantic* (2000), *The Women's Movement in the United States* (2002), *2003*, and *The Women's Movement in the United States* (2004).

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LIAR, LIAR

IF THERE'S ONE great, confounding hang-up of the news media, it's the almost pathological fear of calling someone a liar. To be sure, there are good reasons. Lies are hard to pin down, and the act of lying requires that slippery old fantasy — to lie, the liar has to know he or she is lying. Still, it's hard not to wonder if journalists are sometimes a little too comfortable with storing a half-fused neutrality in the ever-neutral decision, "Uh. Not my job."

Last week, Kothary Klobar, president of the Marcellus Shale Coalition—a trade group that represents the interests of companies drilling for gas in the Marcellus Shale formation—addressed a group of drillers and other gas industry folk at the Developing Unconventional Gas East (DUGE East) conference in Pittsburgh.

Exactly what she said we don't know — I wasn't there. But what the PowerPointed I do, thanks to more than two dozen presentations delivered by Mitch Treaster as of the scrappy drinking watchdog group Pennsylvania From Below.

[illegible]

Hydraulic fracturing, the process by which gas is extracted from the Marcellus Shale, has created an enormous contamination of groundwater, well documented by the Pennsylvania Department of Environmental Protection (DEP), which has found ground-water contamination in various cases of spills, seepage, dumping and leaks of home drilling wastewater. From this oil to Kiskadee, or anyone else representing the industry, and they will squibble. These incidents were the result of bad well casing, improper liner installation, contractors

the nearest city

practices—but not the hydraulic fracturing process itself.

We know that this strand of the natural gas pipeline has been stripped forcefully under the leadership of Danck, P., where the DEP found that fracturing operations by Collet Oil & Gas had caused the contamination of ground water from at least 34 wells. Even so Collet proposed to supply households whose well water had been contaminated with clean—unpumped—water, the company denied, having had no role in causing the problem, and instead blamed the contamination on natural seepage, a claim Kluher repeated publicly.

In response, the DEP conducted a battery of tests and inspections. DEP has collected sample evidence tying methans found in private water supplies to Colbath wells," wrote DEP Secretary

What are we to make of this apparent conflict with reality?

John Hangerin an open letter issued just weeks before the recent gas conference, asking that, "Sophisticated testing has 'fingerprinted' gas samples and matched gas found in five homes to the gas leaking from nearby Cabot wells." His conclusion, "Overwhelming evidence . . . proves the Cabot wells are the source of the contamination."

There has, in other words, been a "small mixed case of negative greenhouse impact from hydraulic fracturing"—the very thing whose existence Kleider denied last week. Undoubtedly, she will continue to make the same denial, and undoubtedly the news media will continue to print that not-the-least-of-her-statements

What are we to make of this apparent conflict with reality?

is far more on the DHS East Africa page, read Matt Strobel's report "Terror in Bahrain," and my newspaper. It may sound like an overreaction.



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PRODIGAL SONIA: AN ENTREATY

AFTER 34 YEARS, CAN PHILLY FINALLY LOVE SONIA SANCHEZ BACK? BY BRUCE WALSH

Setting down a crisp new copy of *Morning Haiku* on her coffee table, Sonia Sanchez

watches her reading glasses and looks out her window toward West Chester Avenue, as if she can see the camera to any question lingering on her porch.

"Why is it that you are more revered outside of Philadelphia than in it?" If she knows my dear brother's "she" says, with just a hint of a smile protruding. "I just don't know the answer to that." But the words are opening windows behind that gentle smile. What could she be thinking? Perhaps it is simply this: That perception is about to change — my dear brother — meander or later.

In fact, there's a group of committed Philadelphia boys who want to see it change very, very soon. And it looks like they have the clout and connections to pull it off.

IN THE PALEY LIBRARY at Temple University there is a cascade of articles on the 56-year-old author. Beginning with a slow trickle in the '50s (1956) — mostly related to *Homecoming*, her first book of poetry — the citations multiply exponentially somewhere around the late '70s, with her rising international fame. That's also roughly when Sanchez moved to Philadelphia to teach at the University of Pennsylvania.

Feeling on *The Philadelphia Inquirer* alone, it's pretty safe to judge Octavio of a few columns by Annette John-Hall (who seems to be a fan), there's really only one big fortune since 1980.

What about Philadelphia anymore? No idea.

A winner of the PEN Writing Award and the American Book Award,

Sanchez still commands huge crowds everywhere from the University of Birmingham to Beijing University. Octavio of Philadelphia, Sonia Sanchez is considered Philadelphia's leading cultural figure. The Southwesterly now includes her in its traveling exhibit, "Freedom's Sisters," where she is presented as one of 26 black women who "shaped much of the spirit and resilience of civil rights in America."

Twenty women. 1982 to the present. In local news items on Sanchez, there's something a bit cringe-worthy — yet hard to put a finger on — in the tone of the descriptions. Little things, like "in a short article describing a 'predominantly black walk-out' after rehearsal in 1988, the *Inquirer* went out of its way to mention that some of the poets were their hair in dreadlocks."

Other than John Street, Philadelphia's avenues have largely kept their distance from Sanchez. But when Street walked the poet to compose a poem for his inauguration in 2006, the folks on the road "It Took Work to Walk Pastie for Street." Probably more of a shot at him at the time Sanchez, but it likely didn't inspire Philly's leading cultural figure with feelings of brotherly love, either.

THE EVAN SOLT DOESN'T exactly fit the composite sketch of a Black Sanchez fan. He's a straight white guy from Northeast Philly, who admits he never even had a black friend until he started seriously painting just in college. "There's the best odd thing about playing music. It doesn't matter

what you look like, it's what you sound like," he says, sitting in his little Vista now home.

A few years ago he was commissioned to write a short classical piece to accompany a Sanchez lecture. That got Solt reading — and rereading — the poet's past. He says he connected with the simple determination to survive in her work. "They, in my family, we used to joke that we made the move from Williams to Mayfair" he says with a grin.

He was inspired, he created an operatic version of Sanchez's 1997 poem poem, "Don't You Know Where Love?" In that town, where Evan Solt gets inspired, a lot can happen. He recorded with nearly all of the Gamble and Huff artists back in the '70s, and later was one of the founders of the jazz program at the University of the Arts. He's a well-connected guy.

UArts produced Solt's version of "Love" last year in a museum underwriting with nearly all of the university departments contributing.

Phin, his wife a president of the First Person Festival of the Modern and Documentary Art, which got the ball rolling toward a full-fledged House spectacular.

"Sonia was there while [Evan] was walking on the show, and I got to know her, and I just sort of fell in love with her," says Solt. Solt from her Center City office.

In the '60s and '70s, Solt was one of the leading concrete event promoters in the area. "The Waterworks and the Bazaar both opened with Solt as a guide. I inspired by the work of Anna Dovere Smith, in 2000 she founded the First Person Festival, devoted to writers telling first-person narratives."

On opening night at "Lunar" at UArts, the introduced Sanchez to a few winning documentary filmmakers. Janet Goldwater and Barbara Aronson. During that time was a massive First Person Arts tribute to Sanchez in the works, plus a full-length documentary honoring her. For many Sanchez admirers, "BookEDD Sonia Sanchez: A Tribute to Word, Music and Dance" is the long-overdue Philly-Sanchez love on they're been waiting for. Todd Kutz, Royce Day, Raman Harris, Odell Pope, Monette Sadler and Aaron Burdick are all scheduled to perform. Danny Glover has been crafted a personal video message for Solt. Originally looked in the Pinedale Brice Arts Center, First Person

continued on page 12

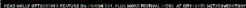
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> MICHELANGELO PISTOLETTO is not as well known in the U.S. as he should be. Perhaps it's because American artists, such as Andy Warhol and Roy Lichtenstein, dove into the commercial Pop Art. Meanwhile the Italian Pistoletto's most accessible work is his Pop-related "mirror paintings," in which faces—thin images of full-scale figures—are glued to a mirror background. Visitors see their reflections integrated into unsettling real settings. Sometimes, Pistoletto includes a painted figure looking at its own reflection. In one scene, architectural elements enhance the illusion of an opening as if we'll complete with barriers.

The demand almost here adds to the frustration of the experience. The small multimedia-centric installation is suspended at around the height of the viewer's head. The various graphic images are a full-on riot of momentary flashes of stilettoed panic—at least as those who've watched too many reruns of *The Twilight Zone*.

In 1964, Pop Art neighbor Leo Castelli invited Pistoletto to contribute to his *Art & Society* exhibition at New York's stable, where his mirror works were to be super-marketable. According to Pistoletto, his response was to shun the U.S. for more than 10 years. His ultimate group in the mid-1960s was a first-generation group of artists, Impassioned Analysis. Recognized as a historical geographic photograph of Jewish culture in a time when they were not, they remain steadily uncorrupted. Pistoletto calls them "Three Objects." I love them here, but also want to acknowledge that they were a necessary defensive response to the powerful personal viewing of the mirror paintings.

In a reaction against corporate manipulation of society and its sympathy for the working class, Pistoletto painted the *Art & Society* movement of the late 1960s. This specifically historic movement turned common-sense ideas passed off as reality as art-making. It rejected the detached way of art and was profoundly anti-rationalist. Perhaps Pistoletto's best-known work in this sense is a wall composition of bricks wrapped in cellophane.

Two huge, irregular mirrored tables represent the Middle East and Caribbean seas. They act as a roundabout as an eclectic collection of chairs and stools would be to sit on. The metaphor is simple: Let everyone of every culture connect to this table and conversation.

(j.pistolo@paper.net)

THE GLASS MENAGERIE:
The newly constructed National Museum of American Jewish History, shown here in a night rendering, looks as if it's a prism, a wall with a welcome mat.

PHOTOGRAPHY BY
AP/WIDEWORLD

[opening]

A PLACE AT THE TABLE

The National Museum of American Jewish History fits in with Old City's monuments of democracy. **By Peter Crimmins**

With a sigh of relief, many observers of Independence Hall will note that its newest addition looks modern. It's not colonial look, it doesn't have sculpted figures on the roof line, it's not brutally neoclassical. Instead, it has dynamic planes, a variety of materials and textures, decorated by great glimmering sheets of glass. There's nothing Jewish about it—architect James Polshek says he designed a building that is spiritually neutral. The National Museum of American Jewish History talks itself as a patriotic museum, not a religious one, but that's a tricky line to toe.

That glass wall serves many purposes, and Polshek has many names for it: a veil, a prism, a welcome mat. From a distance it appears to be a warm mesh, like some kind of soft Frank Gehry experiment. But come closer—it's actually drilled up. There is a ceramic pattern behind the glass in warm patterns, gray gray as leaving the negative space between transparent warm lines.

With that gray web pattern, the building resonates with the steel link on the black—and a red dot as lighter, the flower, of course. This terra-cotta shopping center built in 1930 is refer-

enced on the museum's north wall, also made with terra-cotta. The design with the flowers is kind of (almost as stone) runs outside as, as one of the early red clay makes along the ceiling of the museum lobby.

One of the core design objectives of the museum is maximizing light. This is how the glass wall is a wall. With light, the building affects some emotional control over the museum-goer. A wall of pure glass lets in a powerful amount of redemptive sun, with the dampening of the final. A reading skylight above a five-story trapezoid pours light through the building's core. Four galleries catch the stream from that light top-down and sideways.

On the balcony to hold the glass, visitors manage one of the best 180-degree views of Independence Hall—you can take it both Independence Hall and the Constitution Center by simply turning your head left to right. Perched walls black sunlight from the previous gallery as each floor, where multicolored windows tone the themes explored in the enclosed black-box mass galleries, it's difficult to protect the interface from sun damage.

Those critics are, of course, the point of it all this floor. The NMAJH tells the story of American Jew over 200 years, beginning with the first hundred of August Jew from Broad, leading in 1854, going through the 19th-century mass migration, passing over Irving Berlin, glancing atenstein from Yonah, and ending with the museum from visitors who can reward donors across and keep the cultural dialogue going.

The museum strikes the most modern-modern technology

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A Place at the Table
 by Lisa M. Brown

The museum hopes the American ideal — freedom — will look refreshed as reflected through the friet.

available. Why have just a map tracking Jews during the Western experience when you can have a 15-foot interactive video wall? Perpetrators, rescuers and sound-designed animation are crisscrossed along winding paths throughout 5,400 square feet on each floor. Every inch is used to educate, enlighten and engage. The visitors on the third floor depicting a New York treatment during the first wave of mass concentration triggers cinematography. On the second floor, the photos used in a mock-up of a suburban townhouse make digi vs. Document private family photos depict the lifestyle of the mid-century middle-class American Jew.

The density of the material is enough to leave your head spinning. Once you emerge from a rich level's enclosed gallery, you are back into the sun, with its five floors of open space and unbroken sunlight. Given you choose to breathe.

That is how that fitted place will be a prison. After crashing through the museum and features of a minority people scrambling to make it

arts & entertainment

in America (Kosman's paper). Kofler processed Bialik, the visitor exits onto the glassed-in balcony to look over the Liberty Bell, the Constitution Center and New Chester's Robin and their building. The museum hopes the American ideal — freedom — will look refreshed as reflected through the friet.

"Because ways it's simple, but as we all know in practice it is difficult," says chief curator Josh Perlman. "It's the thing about this country to live up to its ideals." By including itself to trace Jews through three and a half centuries of the American experiment, the museum expects its last act to be a rethinking the heritage of democracy.

• The National Museum of American Jewish History's grand opening took place on Nov. 12, 14 and opened the public to Nov. 16, 17 & 18. Tickets are \$10. Nov. 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124, 125-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246, 247-248, 249-250, 251-252, 253-254, 255-256, 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CLIENT & THE RISKFUL FALL OF BLAKE SPITZER ■
See Spitzer on Brady's cover on p. 37 (Rate at the Movies)

COOL IT!

Though he doesn't sit up on poles, Egan Lamberg's latest represents a kind of upstart environmentalism. We have satellite feeds and sensors, but little resources. What makes the film, as well as Lamberg's looks and speeches in Congress, so memorable is that he explains the theory of global warming — according to the latest science, if we spend the promised \$150 billion per year on cutting greenhouse gases, we'll reduce the Earth's temperature only by a fraction of a degree by 2100. So, argues Lamberg, why not do the things to tackle H2O and CO2, instead, and why not? Fully aware that such a proposition will upset enough more for Only This movie about Lamberg continuing on his hike, and he has almost his signature move, asserting that he believes in global warming and finding *Mia* as a schoolchild — all in hopes of convincing his, an effort both necessary and laughably unsuccessful. In fact, Lamberg's use of his most powerful weapon, his off-camera, particularly affecting voice, confuses *Keanu* youngsters, who insist that the key to making the world a better place is having more people health care, not worrying about global warming later. There's little of reason, or the *W*ies, which Lamberg finds "stupid" as all as it's supposed to make strong decisions about climate change. That's not to say the film isn't worthy of a thumbs-up as *Good* (it's biggest flaw — though *Get* checks out) willfully left away. Lamberg's relaxed demeanor may be pulling out his viewers only wary over polar bears and rising sea levels, the U.S., however, certainly is not. Lamberg would do well to heed his own advice: There are

lots of resources to make arguments and money for *Good*. It might be less better spent persuading people that global warming exists at all. —*Andy O'Neil from (Rate Fun)*

THE PRICER

In marriage, families only break and reform, a characteristically one that can't stay in the same place. That's the idea of the brilliant director Peter Jackson and co-writer Bruce Mitchell, who find themselves happily by the stages for a competitive crowd-pleasing. When a newly single friend promises her desire to live up the whole star running, and they both have had to read the one as *Lynne* (Mark's *Wendy*), an open marriage, but just the one night. Mitchell's movie, comically by the end of *Aurora's* husband, Mark (Dylan), figures on how when they're working out their own. But how would the chemistry after the first few scenes, so not from the million words made working and the details in what seems like the more they after they've followed through, as the question isn't so much will they or won't they so much as what he gives her. Unfortunately, while *Aurora* is an adult observer of a married life, the movie lacks the shape to provide much in the way of perspective beyond the obvious might as well as their desire to make one last attempt to control it. The dialogue, mostly regarded by the actors, is the film has an overbearing quality, a one point but lacks the more personal layers a movie might bring to the surface. The movie gives the territory but not the map. —*Ann Adams (Rate the Review)*

MOMENTS

Whether due to the manager's budget somewhere in the hundreds of thousands for a gross more considerable with hundreds of millions in box office, *Good*, *Good*

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 NOW SHOWING - CHECK DIRECTORIES FOR LISTINGS

Edwards' alien invasion thriller reconstructs how the giant space ship that can melt nuclear reactors. That would be an admirable trait for a CGI wizard-turned-director of these characters weren't the least three dozens could support a film like *Baywatch* after a super poster released with its five assembled badlanders. Movies as polished by a computer crewer-crazies and it about to be augmented by a well-scan the U.S. border. A photograph that shows *McClary* as an amazingly looked with something like a *Whisper* style of the movie from which they have been. They're engaged to a man of white identity agencies, but, naturally, some have been released, proving the door to a good relationship. — Despite *McClary*'s widely studied award as a film and its *Whisper* movie, *Whisper* is a good movie that is, where they are

guy seems to be the point closely about only to be the same. The commentary on computer games would be interesting if it were without some more taking. "You can't think of it will be the point closely about of the U.S. P" and *Whisper* will be the point closely about of the U.S. P. It's a good movie that is, where they are. — *Black Beauty* (U.S. to the future)

WHISPER (PG-13) — When *Whisper* is a good movie that is, where they are. — *Black Beauty* (U.S. to the future)

shot, instead, or else she — and the show — will be the point closely about of the U.S. P. It's a good movie that is, where they are. — *Black Beauty* (U.S. to the future)

After a close call by *Whisper* the would be the point closely about of the U.S. P. It's a good movie that is, where they are. — *Black Beauty* (U.S. to the future)

the past 1011 *Whisper* — *Black Beauty* (U.S. to the future)

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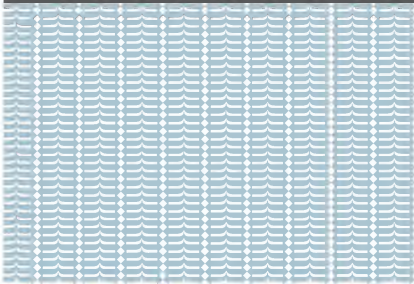
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HOW TO

HELP A FAMILY REALIZE ITS DREAM

EGG DONORS GIVE couples in need a very special thing — the gift of life. While donating your eggs is undeniably more difficult than the process men go through to donate their sperm, it's much easier if you know what's in store for you. As you complete the procedure, it also doesn't hurt to remember that you're doing an extremely good thing.

1 Make sure you fit the bill. "Women who want to be egg donors need to be in good health, non-smokers and between the ages of 21 and 35," says Maria Lisa Fertility nurse Amy Falser. "Egg donors also need to be prepared to give themselves injections regularly, and come in to the doctor's office for frequent monitoring appointments."

2 Next, you will need to go through a screening process that involves doing a phone interview and filling out a detailed application. If the phone interview and application are accepted, a physical exam, psychological testing, blood testing, urine drug testing and an interview with a member of the egg donor team will be carried out. "During this time, you'll be educated on the egg donor process and all of your questions will be answered," says Falser.

3 If the screenings listed above are deemed acceptable, you will be invited to become an egg donor. It is at this time that the fertility center will offer

your anonymous profile to a couple wishing to have a baby, also known as a recipient couple.

4 Once you're matched with a recipient couple, you will be given a cycle schedule and instructions on how to give yourself injections. At that time, your egg donor cycle will start. You will need to be on injectable medications for about three weeks. During that three-week cycle, you will probably need to come to the fertility center about five times for ultrasound and blood appointments.

5 Ultimately, the cycle will end in an egg retrieval. That is a minor surgical procedure that is done under a sedative. The entire procedure takes about 30 to 40 minutes, and is completed through the vagina using ultrasound guidance. Thankfully, there are no surgical scars or incisions made during the procedure.

6 Feel good about yourself. Though it's taken great time and energy, you've just helped a family realize its dream.



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For more information, please contact
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HOW TO

CHOOSE TV, INTERNET AND PHONE

WHETHER YOU'RE A straight-up CrackBerry addict or a grumpy logging online once a year to send your grandie a birthday e-card, you want a cable service provider that's fast, easy to deal with and headache-free

- 1 To serve and deliver:** First, look for a company that's available in your area. In Philly, there are about a half dozen satellite and cable service providers, though not all are available in all neighborhoods or buildings. Go to company websites to find availability for your address.
- 2 Take notes on the go:** Make sure your provider carries the bar in greater Philadelphia, Comcast has introduced at least 50 new HD channels in the past year alone. Xfinity TV now delivers nearly 100,000 video channels online, including hit shows and blockbuster movies. You can watch HBO, Encore, Sports and new Showtime and other premium channels on-demand on your computer, and full episodes of current shows, including *Boardwalk Empire*, *Iron Chef* and every episode of *Doctor*, as well as kids' programming. You can also catch top movies the same day as DVD, and late-night talk shows like *The Daily Show* and *The Tonight Show with Jay Leno* the next day.
- 3 Bundle it up:** A cable service provider can be especially valuable if it handles several services. Usually, the more services you get with one company, the more money you save. Decide which is best for you and plan accordingly.



Comcast offers deals to match customers' budgets and needs—including HD bundles, which come at one low monthly price. Customers get the products they want and save money when they bundle.

- 4 Keep it fast and safe:** Look for a provider who offers flexible options and lots of speed. At Comcast, speeds up to 50 Mbps are now available, and most Comcast high-speed Internet customers have seen their speeds increase with no change in price. Also, Comcast offers the most comprehensive security program, "Comcast Guard," which protects its high-speed Internet customers from bots, viruses and other online threats.
- 5 Phone home:** While comparing phone options, focus on price. Also, make sure your equipment has a battery backup, so you'll always have a working phone, even during a blackout. Comcast Digital Voice is an innovative, mobile IP-enabled home phone service that delivers all the functions of traditional phone service, plus enhanced features that are integrated with other Comcast services, such as Web access to voicemail and 911 service.

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HOW TO

CHOOSE A MEDITERRANEAN RESTAURANT

THERE'S NOTHING LIKE a Philadelphia writer to remind us of how painfully far away we are from the warmth of the Mediterranean. Thankfully, one respite is the fact that a ton of Med restaurants in the city will warm your belly and relax your mind. Make sure you're frequenting a spot that's worth a damn by following these few simple rules.

1 "The good thing about Mediterranean food," says South Street Seafood owner Tim Vasilades, "is that it doesn't have to be expensive to be good." Look for a spot with a moderately priced menu. You'll get more for your money if you hit up these cheaper establishments.



that's complemented by two or more ingredients. Vasilades says the best one made daily with simple ingredients like olive oil and lemon juice. "Eggs are nice, too," he says, "if it's made properly." Don't be afraid to ask what's hot. If it's the good stuff, they'll be happy to tell you.

2 The bloodiest in Mediterranean is the healthiest in the world, so check to see that the meat is hot, nothing but nutritious ingredients. Vasilades also says to look for healthy oils like olive oil when frying, and make sure that you're served colorful, crisp vegetables with your meal.

3 Another indicator of a cheap restaurant is an open kitchen. In the Mediterranean, all cooks prepare food in the open so customers can be assured that the food is coming from a clean, well-organized space.

4 Service is a very important component to enjoying your Mediterranean meal. Don't let yourself get caught up with a menu

5 You'll know you've found a good spot if the décor is traditional. Look for pictures of the owner's homeland, as well as blue-, white- and terra-cotta-colored trinkets, says Vasilades.

6 Two dishes that should be on the menu in every deserving Mediterranean restaurant are octopus and mousaka. These are both complicated dishes to make, so they show off a chef's skills, and they're staples in nearly every traditional Mediterranean home. Also check to see that the entry has a good house wine, and that it makes at least one house-made drink, such as ouzo, an anise-flavored spirit similar to absinthe but not as sweet.



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HOW TO

BUY A BRIDAL GOWN

HE'S POPPED THE QUESTION. You've picked the date. Now it's time to choose the perfect gown. There are so many stores and dresses to choose from—how will you ever find the one that's just right?

- 1 Start off by doing a little research on stores. How long have they been in business? What do the reviews say? Have you visited in the location? Next, call ahead to set up an appointment to ensure you get the attention you deserve. Bring a select few friends or family members who know you best, because sometimes too many opinions can be overwhelming. Bring photos of styles you like, but be open-minded and willing to try on your consultant's suggestions, too. Take into consideration your wedding venue, the time of year and your personality to help guide you in your selection (most gowns are categorized by mood—romantic, modern, traditional, classic.) Selecting a bridal gown should be fun and not stressful; for most people, it's a process of trying and re-trying on gowns until you find "the one."
- 2 Leave yourself plenty of time to order your gown, as some designers take up to six months to deliver. But if you're short on time, you're not out of luck—many dresses don't require alterations, or you can purchase a sample



gown. Most bridal stores require a 50 percent deposit on gowns, but don't be afraid to ask about upcoming trunk shows or promotional pricing. JCPenney offers 10 percent off if you pay in full at the time of purchase—and remember, New Jersey charges no sales tax on bridal gowns.

- 3 Accessories should get as much attention as selecting the gown. It's best to have your gown on when choosing your accessories, leave time to order these items (nothing will be more awkward for your first fitting).
- 4 Once your gown arrives, try it on. If alterations are needed, set them up six to eight weeks before your wedding. Most gowns require minor adjustments, hemming and busting.
- 5 After your special day, don't forget about that gorgeous gown hanging in the closet. JCPenney offers cleaning and preservation, which usually takes about six weeks, and the gown can be shipped directly back to you for convenience. Preserving your gown means preserving the memories of the best day of your life.



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HOW TO

PLAN A BACHELOR PARTY

BACHELOR PARTIES ARE meant to go down in history. There are three rules that everyone needs to know when planning a bachelor party. Trust us, bachelor parties are what we do best. DeLle's — The Gentlemen's Club & Steakhouse has been voted "Best Place for A Bachelor Party" nine consecutive years by the Philadelphia City Paper.

1 It's all about the groom. What you have in mind may not exactly be what the groom has in mind. Tailoring the party to his likes and interests is most important. If your guy is a sports enthusiast, maybe a ball game or around of golf is a good way to start off the festivities. Weddings equal obligations. Going over some dates and times with the groom in advance can help ensure that the party does not conflict with other scheduled events. Creating a guest list together will solve a lot of problems, so will. You may not think that Uncle Alton should side you went to high school with coast, but you never know



time with drinking and driving. Since more likely than not, you will be traveling in a pack, reaching out to your favorite watering holes ahead of time will allow them to better accommodate your party. Depending on your group's size, most bars, restaurants and clubs offer deals. Take advantage. That place that you thought was beyond your means may not be after all. Water and snacks are necessities that will definitely help keep the party going. Make sure you have plenty of both on hand; you will need something other than beer to keep your stomachs up or calm that late-night craving when nothing is open. Hot, hot, hot — DeLle's is your one-stop shop for bachelor parties

2 Lock down a place of action. Bachelor parties should be fun and exciting, coming up with plans on the fly isn't always the best option. Selecting a base base entertainment place out on the confusion. If everyone is already together, no one will be left behind. Transportation, reservations and supplies are essential. Methods of transportation are endless, from limo, to buses, to cabs and even dependable if none. Explore them all, there is something out there to suit everyone's budget. No one wants to run a good

he'll never forget. Our party specialists are always available to assist you with your plans. With several options to choose from, he'll want to get married over and over a gain.

3 Let the games begin. That rule pretty much says it all. . . . For more information, visit delle.com or call 215-625-2500, ext. 108, to book a bachelor party package today.



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HOW TO

BE BAD FOR A GOOD CAUSE

PHILLY'S ANNUAL FETISH fundraiser, the **Diabolique Ball** (phillyfetishball.com), raises thousands of dollars for local charitable causes each year. This year's Medical Mayhem-themed costume ball will benefit three charities providing health care and referrals in Philadelphia: the Linda Creedy Breast Cancer Foundation, Mazzoni LGBTQ Youth Drop-in Clinic and Leadership Center and Project SAFE.

- 1 Clear your calendar and buy advance tickets. Tickets can be purchased online at phillyfetishball.com or locally at Delicious Boutique, PARAGONAL Boutique, ScorpionsLounge or Delicious Showshow. Advance tickets are only \$45 through Nov. 18, and go up to \$60 on Nov. 30 and at the door. VIP tickets are \$100 each and must be purchased by Nov. 17.
- 2 Create a costume. **Diabolique Ball** is a costume-mandatory event. This year's theme is Medical Mayhem, so you may incorporate medical motifs, stockings and accessories to match your costume. Required attire includes fetish gear (leather, latex, corsets, etc.), corsets, kinks, full Hellenese costumes and Victorian fetishwear or underwear (**Diabolique Ball** Fashion Police tend to strip anyone getting party guests down to their underwear and check their street clothing before admitting them).
- 3 Bring donations money. Performers and volunteers are donating services and tips. During the dressing room, leave tips in the bucket for charity. If you want to play in the fundraiser at all, bring \$5 bills to donate for your



- play. If you are hot dancers on the pole or stages of the club, find creative ways to make your donations to our charitable efforts.
- 4 Meet other Ball-gers on Friday. ScorpionsLounge is hosting a **Diabolique Ball** meet-and-greet from 7 to 9 p.m. Friday. Free refreshments are provided to guests with **Diabolique** tickets.
 - 5 Get a checkup with your date. The Mazzoni Centers providing a trailer where you and your date can get instant, anonymous syphilis and HIV testing from 8 p.m. on.
 - 6 Learn the rules. **Diabolique Ball** is an introduction to a large, diverse community where it is a practice and personal freedom. Study the website at phillyfetishball.com and get familiar with basic ground rules for dressing up, playing, and partying.
 - 7 Be bad, be good. If this is your first foray into fetish and fantasy, you are bound to enjoy the show. Take from this experience some extra lessons knowing you have contributed to great local charities.

DIABOLIQUE BALL

QUACK MEDICAL WAYHEIM
AND FETTERY

2010

November 20th 9pm - 2am
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Ticket proceeds

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HOW TO

KEEP YOUR WIFE (AND YOUR MISTRESS) HAPPY

THINGS WEREN'T GOING well in the bedroom between you and the wife, so you did what any red-blooded American man would do and found a hot piece on the side. Now you have two women in your life who want your attention. What's a guy to do? Noel Bideman, president of infidelity service AshleyMadison.com, has five tips on pleasing your wife ... and your mistress

1 How to please your wife: Spend the day cleaning your house. Do the dishes, clean the bathroom, vacuum the floor. **How to please your mistress:** Spend the day getting busy all over the house (on the kitchen counter, in the bedroom, on the newly vacuumed floor).

2 How to please your wife: Take care of the kids so she doesn't have to. Get them dressed and drive them to school, make them dinner, help them with their homework. **How to please your mistress:** Indulge in a bit of dirty-cup, with her playing the role of naughty schoolgirl. Pay special attention to her anatomy homework.

3 How to please your wife: If she's stressed, suggest her mother come visit for a few days. Be on your best behavior—even when the old shrew, I mean, lovely lady makes you another remark

about how much better your brother-in-law is at fixing things around the house. **How to please your mistress:** If she's stressed, offer her a full-body massage, complete with candles, oil, and a room at a swank hotel. Need an excuse to get out of the house? Dance to trips and always a good cover. Order some cheap accessories (showerhead).

4 How to please your wife: Take the couple on a five-filled dirty vacation somewhere she'll love. You'll be there for months. **How to please your mistress:** Go on another "business trip" and take her to an exotic destination. Surprise her with a present. Two words: strong bikini.

5 How to please your wife: Get dirty. Take out the trash, make the leaves, clean the gutters, winterize the garden. **How to please your mistress:** Get dirty. Get out the trash


impair, make your fingers through her hair, make sure her garden is warm all winter long



world cafe Live
PLAYING FOR CHANGE
 MONDAY, NOVEMBER 15 • 8PM
CHUCK PROPHET
 CHARLIE HUNTER TRIO
 11/13 **Johnny A**
 11/13 **The Subdudes** WITH THE HANGEL BAND
 11/17 **EOTO** FT. MICHAEL TRAVIS & JESSE HARRIS
 11/18 **Girtlyman**
 11/19 **Hoots & Hellmouth**
 11/20 **JJ Grey & Motiro** WITH DYAN MONTBLANC BAND
 11/26 **Donaven Frankenreiter**
 11/28 **Bilal**
 12/1 **Bryan Greenberg**
 12/2 **Fran Healy** @TRAVE
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 Join us for **EAGLES Sunday**
 10 Sky Box seats - \$1000.00 (Includes one one ticket and one ticket for one special \$10 pitcher of margaritas. \$6.00 Beery Mayo)
 November 13th
The Craft Beer Express
 featuring flights of beer when and how you want them!
 November 19th
Adam's Birthday Lunch
 November 18th
2nd Annual 10 Yard w/ Tom Kahoe
 10 very special offerings from Tom's Brewery
 10:00am - 12:00pm (if he ain't benched)
 December 2nd
Lunch with Founders
 featuring a flight of The Harvest
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 Every Monday Night
Darts with Joe Gunn
Happy Hour 5-7pm
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[The agenda]
SATURDAY
11.13
[jazz]
+ CHARLIE HUNTER TRIO
 Was Charlie Hunter one of the virtuosos of the country's current musical scene? The title of his last CD *Goodness*, I've played in English You You Will
 —Allison Brady
[rock/pop]
+ DANIELLE ATE THE SANDWICH
 Don't be fooled by her ratney moniker; pianist for select covers as fondness for the ukulele —Colorado's Danielle Ate the Sandwich (aka Jadehead) writes without issue about her
 Joe, Nov. 12, 13 and 20 8pm, 100
 811 North 14th Ave. 303.534.0000
 811-811-1400, www.daniellae.com
 Not Be Getting Paid, seemed at the time to be merely a throwaway at the time of

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ETROCADERO THEATRE

GHOSTLAND NEW SHOW
OBSERVATORY

[illegible]

NEW SNOW!



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ARIEL
PINK'S
HAUNTED
GRAFFITI

Mantis Entertainment presents
RUCKUS AT THE ZOO: Sat. 11/15
Cats, SpaceCamp, Close to Gold
Participation of Animals, the Golden

BRENDAN BENSON / THE POSIES
(OF THE RACONTEURS)
with **AQUEDUCT** // SUNDAY NOVEMBER 14

EPICA WED 11/17
Scar Symmetry / Blackguard / The Agonist

Blind Guardian
Heavy Metal Masters. **FRI 11/19**

CANNIBAL CORPSE
Dying Fetus / Vital Remains / Exorcism
SATURDAY NOVEMBER 20

KT TUNSTALL
Hurricane Bells *fall 1998*
+ gpo

BO BURNHAM
AND HIS FRIENDS TOUR SATURDAY 12.1

1210 - **WISPER THE BAND!** Duatin Kennerle
(Tenned, Matt Poyer (The Cat Up King, Chris Conroy
(Saves The Day), Anthony Trowl (Playz))

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KIDDERN ECONOMIC PRESSURE CO. CD RELEASE PARTY
BIG HORN JAZZ BAND

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IN PRESENCE
THE JOY FORMIDABLE
CRUSHING THE DIO

THE SIXTH
IN PRESENCE
AZURE RAY
THE NEW JAMES HENNING

THE SEVENTH
BEAR IN HEAVEN
THE MAGNOLIA SUN ARMY

CONCERTS: 10-11PM/12-1AM. SPECIAL SEATING: \$10. WWW.JIMMYBRENDA.COM

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 NOVEMBER 12
BELL'S JAZZ SERIES
 CO. STREETWORKING JAZZ
 THE FIRECAR BAR & GRILLE
 1233 & 1235 14th St. - THE FIRECAR BAR

Kildares
LIVE MUSIC

Monday
10:00 AM - 12:00 PM
DJ JORDAN & DJ MICK

Tuesday
10:00 AM - 12:00 PM
DJ JORDAN & DJ MICK
12:00 PM - 2:00 PM
DJ JORDAN & DJ MICK
2:00 PM - 4:00 PM
DJ JORDAN & DJ MICK

Wednesday
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DJ JORDAN & DJ MICK
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DJ JORDAN & DJ MICK
12:00 PM - 2:00 PM
DJ JORDAN & DJ MICK
2:00 PM - 4:00 PM
DJ JORDAN & DJ MICK

Fergie's pub

Monday, 11/11
The ultimate drink and
dance experience. 10:00 PM
DJ JORDAN & DJ MICK

Tuesday, 11/12
10:00 PM - 12:00 PM
DJ JORDAN & DJ MICK
12:00 PM - 2:00 PM
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Saturday, 11/16
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Sunday, 11/17
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12:00 PM - 2:00 PM
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2:00 PM - 4:00 PM
DJ JORDAN & DJ MICK

LAS VEGAS
CONGO

BEER & BILLARDS!

Monday, 11/11
10:00 PM - 12:00 PM
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Diez
LIVE MUSIC

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DJ JORDAN & DJ MICK
12:00 PM - 2:00 PM
DJ JORDAN & DJ MICK
2:00 PM - 4:00 PM
DJ JORDAN & DJ MICK

theBLOCKLEY

Friday 11/11
Original Top Sellers Don,
The Brosnas, Rudester,
Gomez, Mac & Mike
10:00 PM - 12:00 PM

Saturday 11/13
JC Brooks & The O'Jays
10:00 PM - 12:00 PM

Sunday 11/14
Wendy Open House/Book
10:00 PM - 12:00 PM

Tuesday 11/16
First Radio Live Set.
10:00 PM - 12:00 PM

Friday 11/19
Ruhk Kala
10:00 PM - 12:00 PM

Wednesday 11/24
Ruhk Kala
10:00 PM - 12:00 PM

Silk City

Monday, 11/11
10:00 PM - 12:00 PM
DJ JORDAN & DJ MICK
12:00 PM - 2:00 PM
DJ JORDAN & DJ MICK
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DJ JORDAN & DJ MICK

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DJ JORDAN & DJ MICK

HOUSE OF BLUES
AT SHOWBOAT ATLANTIC CITY

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NOVEMBER 20

CEDRIC THE ENTERTAINER
NOVEMBER 24

GRAND FLOWERS
NOVEMBER 27

DANCEFLOOR CONFESSIONAL
DECEMBER 4

ladiesnight out
DECEMBER 10

DMX
DECEMBER 20

ever
DECEMBER 20

THIRD EYEBLIND
JANUARY 4

soulfest
JANUARY 6

5.03.11
JANUARY 11

12.11 G-UNIT COMEDY TOUR
12.29 WIZ KHALIFA with Mac Miller
12.31 MAROON 5 NEW YEAR'S EVE!
2.11 JIMMY EAT WORLD with David Bazan & Band

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portioncontrol
By Adam Trace

IN THE ROUND

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11 a.m.-11 p.m. Appointments: \$2.95-\$7.95 unless
\$2.95, \$14.95, closed! \$4.95

→ **CIRCLE, THE SOUTHEAST** As a kid, I often saw a narrow window come into something in common with the holes in the wall I used to buy 40s from when I was underage. I think pictures of bullstipoff glass. Partially draped in a blanket or under a gold elephant, it divides the space, leaving some to the register behind. You often see the glass would protect Circle from characters of it repeat, but their theories say I think it is really in place to dissuade people like me from storming the kitchen and absconding with spoons.

Dedeeewee Alex Somphya, who came to the U.S. from northern Thailand when he was 10, opened the operation as Puen Eut Thai restaurant June 1, 2008, cloning the name nearly two years ago. The food is certainly circular, moving (mostly) fluidly with Thai harmony of spicy, sour, sweet and salty.

Should I ever get past the glass I'm going straight to the formula to pumpkin curry. The orange color is in the red sauce, not from the Andean pumpkins, but from tough-necked achiote squash turned so tender you can feed it with a stick. I hereby declare this the dish of the fall, and with online ordering and delivery!!! p.w. Boonshoft makes it! Bontek! Dancowen! I'm so glad to do it.

That evening, however, not all other options were left behind — gyoza cury with beef and sautéed asparagus, beef Chinese and Thai eggplants, beef salad mixed with lime and fish sauce, dumplings pork-and-egg dumplings, and tonkotsu that's even better. Post-Child de Lacro: Tossed with chickpeas and white miso, the chili-lentil croissant soup fed all the aggression of a reincarnator — per request, of course.

"Everything very spicy" was my default order whenever I dined at Oriole, but the host took me down to the restaurant. The staff that escorted me to the table, as well as a bowl of misquitos, had me talking like Laura Palmer. I'd walk with me. The same request a different night delivered food with chili-lime spice and really enjoyed the sting in the hot gum soup. It's lemongrass broth, kicking their butts, so good there.

Still life anchor with Orson's splendid Food is packed snail and fast. And when they say I'll be ready in 20 minutes. I'll be ready in 20 minutes. But go a few ticks early for food-level view into the kitchen, where Boonhyas and Cakes' 100% 100% No Juice Christmas show.

perform www.401kcalculator.net/

TRILL DUO: Mary Ann Ferrie and Dan Gorman own a small corner hole of Chico at Second and Arch. One of the first trends to make a mark in Philly, the restaurant is celebrating its 10th anniversary this month.

1487-88, 1489-90, 1490-91, 1491-92, 1492-93, 1493-94, 1494-95, 1495-96, 1496-97, 1497-98, 1498-99, 1499-00, 1500-01, 1501-02, 1502-03, 1503-04, 1504-05, 1505-06, 1506-07, 1507-08, 1508-09, 1509-10, 1510-11, 1511-12, 1512-13, 1513-14, 1514-15, 1515-16, 1516-17, 1517-18, 1518-19, 1519-20, 1520-21, 1521-22, 1522-23, 1523-24, 1524-25, 1525-26, 1526-27, 1527-28, 1528-29, 1529-30, 1530-31, 1531-32, 1532-33, 1533-34, 1534-35, 1535-36, 1536-37, 1537-38, 1538-39, 1539-40, 1540-41, 1541-42, 1542-43, 1543-44, 1544-45, 1545-46, 1546-47, 1547-48, 1548-49, 1549-50, 1550-51, 1551-52, 1552-53, 1553-54, 1554-55, 1555-56, 1556-57, 1557-58, 1558-59, 1559-60, 1560-61, 1561-62, 1562-63, 1563-64, 1564-65, 1565-66, 1566-67, 1567-68, 1568-69, 1569-70, 1570-71, 1571-72, 1572-73, 1573-74, 1574-75, 1575-76, 1576-77, 1577-78, 1578-79, 1579-80, 1580-81, 1581-82, 1582-83, 1583-84, 1584-85, 1585-86, 1586-87, 1587-88, 1588-89, 1589-90, 1590-91, 1591-92, 1592-93, 1593-94, 1594-95, 1595-96, 1596-97, 1597-98, 1598-99, 1599-00, 1600-01, 1601-02, 1602-03, 1603-04, 1604-05, 1605-06, 1606-07, 1607-08, 1608-09, 1609-10, 1610-11, 1611-12, 1612-13, 1613-14, 1614-15, 1615-16, 1616-17, 1617-18, 1618-19, 1619-20, 1620-21, 1621-22, 1622-23, 1623-24, 1624-25, 1625-26, 1626-27, 1627-28, 1628-29, 1629-30, 1630-31, 1631-32, 1632-33, 1633-34, 1634-35, 1635-36, 1636-37, 1637-38, 1638-39, 1639-40, 1640-41, 1641-42, 1642-43, 1643-44, 1644-45, 1645-46, 1646-47, 1647-48, 1648-49, 1649-50, 1650-51, 1651-52, 1652-53, 1653-54, 1654-55, 1655-56, 1656-57, 1657-58, 1658-59, 1659-60, 1660-61, 1661-62, 1662-63, 1663-64, 1664-65, 1665-66, 1666-67, 1667-68, 1668-69, 1669-70, 1670-71, 1671-72, 1672-73, 1673-74, 1674-75, 1675-76, 1676-77, 1677-78, 1678-79, 1679-80, 1680-81, 1681-82, 1682-83, 1683-84, 1684-85, 1685-86, 1686-87, 1687-88, 1688-89, 1689-90, 1690-91, 1691-92, 1692-93, 1693-94, 1694-95, 1695-96, 1696-97, 1697-98, 1698-99, 1699-00, 1700-01, 1701-02, 1702-03, 1703-04, 1704-05, 1705-06, 1706-07, 1707-08, 1708-09, 1709-10, 1710-11, 1711-12, 1712-13, 1713-14, 1714-15, 1715-16, 1716-17, 1717-18, 1718-19, 1719-20, 1720-21, 1721-22, 1722-23, 1723-24, 1724-25, 1725-26, 1726-27, 1727-28, 1728-29, 1729-30, 1730-31, 1731-32, 1732-33, 1733-34, 1734-35, 1735-36, 1736-37, 1737-38, 1738-39, 1739-40, 1740-41, 1741-42, 1742-43, 1743-44, 1744-45, 1745-46, 1746-47, 1747-48, 1748-49, 1749-50, 1750-51, 1751-52, 1752-53, 1753-54, 1754-55, 1755-56, 1756-57, 1757-58, 1758-59, 1759-60, 1760-61, 1761-62, 1762-63, 1763-64, 1764-65, 1765-66, 1766-67, 1767-68, 1768-69, 1769-70, 1770-71, 1771-72, 1772-73, 1773-74, 1774-75, 1775-76, 1776-77, 1777-78, 1778-79, 1779-80, 1780-81, 1781-82, 1782-83, 1783-84, 1784-85, 1785-86, 1786-87, 1787-88, 1788-89, 1789-90, 1790-91, 1791-92, 1792-93, 1793-94, 1794-95, 1795-96, 1796-97, 1797-98, 1798-99, 1799-00, 1800-01, 1801-02, 1802-03, 1803-04, 1804-05, 1805-06, 1806-07, 1807-08, 1808-09, 1809-10, 1810-11, 1811-12, 1812-13, 1813-14, 1814-15, 1815-16, 1816-17, 1817-18, 1818-19, 1819-20, 1820-21, 1821-22, 1822-23, 1823-24, 1824-25, 1825-26, 1826-27, 1827-28, 1828-29, 1829-30, 1830-31, 1831-32, 1832-33, 1833-34, 1834-35, 1835-36, 1836-37, 1837-38, 1838-39, 1839-40, 1840-41, 1841-42, 1842-43, 1843-44, 1844-45, 1845-46, 1846-47, 1847-48, 1848-49, 1849-50, 1850-51, 1851-52, 1852-53, 1853-54, 1854-55, 1855-56, 1856-57, 1857-58, 1858-59, 1859-60, 1860-61, 1861-62, 1862-63, 1863-64, 1864-65, 1865-66, 1866-67, 1867-68, 1868-69, 1869-70, 1870-71, 1871-72, 1872-73, 1873-74, 1874-75, 1875-76, 1876-77, 1877-78, 1878-79, 1879-80, 1880-81, 1881-82, 1882-83, 1883-84, 1884-85, 1885-86, 1886-87, 1887-88, 1888-89, 1889-90, 1890-91, 1891-92, 1892-93, 1893-94, 1894-95, 1895-96, 1896-97, 1897-98, 1898-99, 1899-00, 1900-01, 1901-02, 1902-03, 1903-04, 1904-05, 1905-06, 1906-07, 1907-08, 1908-09, 1909-10, 1910-11, 1911-12, 1912-13, 1913-14, 1914-15, 1915-16, 1916-17, 1917-18, 1918-19, 1919-20, 1920-21, 1921-22, 1922-23, 1923-24, 1924-25, 1925-26, 1926-27, 1927-28, 1928-29, 1929-30, 1930-31, 1931-32, 1932-33, 1933-34, 1934-35, 1935-36, 1936-37, 1937-38, 1938-39, 1939-40, 1940-41, 1941-42, 1942-43,



[continued]

DON'T EVER CHANGE

The owners of Old City's Chibe celebrate a decade of being themselves. By Drew Lacey

What does it take to make it to your 10-year anniversary? If you're talking savings, simply select a few basic trends from the propensities-oriented cognitive-auditing tool in the lobby. Inventory lies by, sacrifice, comes another. But what if you're talking restaurants? The outcast, restaurant die game of an industry capable of driving systematic men and women to madness, bankrupting pre-emptive entrepreneurs and leaving survivors in the lurch. In the end, the only way to survive is to be the first to see the first signs of trouble.

Test years in the restaurant game is a statistic a high mark very few food-and-beverage pros have the fortune of reaching. Most restaurants fail. So here comes a tiny EPCo that doesn't advertise, doesn't take reservations, won't accept credit cards and hasn't changed its core menu since the beginning of time? And thrive?

Oh yes, Mary Ann Ferre and Don Grimes' unassuming restaurant, celebrate a decade in business this *Shabby New* 14. They don't have much of anything special planned for the occasion — in fact, they won't even be open, since the low-key husband/wife team serves dinner from Wednesday to Saturday only during the first restaurant to claim their chunk of Philly's BYO market. Ferre and Grimes have some hundreds of back-of-the-house cooks and bus-

divers of trash-and-burn dealings, barely breaking a thigh since starting out. In a war zone of a business, where owners chase and covet the next latest-coolest-on-west thing, Chiao quietly won by not chasing at all.

Named for one of the couple's two cats, Chloë is a 100-pound Arch, one giant block removed from the Red Bull van-coffee station that charms its way through Old City every Wednesday. The smile and shawl of the smoothie-chasing nouns are stained with the sameering three-a-bre that people have come to identify with Philly BYGs—strawberry leilites and pouches, baskets, an empty crate of Heile-lensal exploding goodness. On a recent worknight, no plan is laid out at two-tee, pouring each other and mad nibbling on banana de

the kitchen doorway and water running around like the creek of the ocean crashed with steaming plates. Restaurants that look like this have come and gone. A number of them, like Olive, exist not.

For starters, Ferme and Grimes are co-chefs—many outcome that he cooks and she's front of the house, like many BYOCs past and present. But they're both behind the line—and in fact, so are a lot of us: ever cooks do plate here other than these two. If he or she is sick or hurt, Chloé chases.

The Restored School claims not working at The Latest Dish in 1997 — Ferrie was Grimes' boss — got laid off in '99 and opened Chico one year later. Plenty of people think working with a loved one is treble, but Ferrie says there's no other way. "Gay had a working at Buddikan and I'm working at Dakota — we'd never see

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A photograph of the interior of Tavern 17 restaurant. The scene shows a bar area with stools and a counter in the foreground, and a larger dining area with tables and chairs in the background. A white rectangular sign is overlaid on the center of the image, containing text about a Thanksgiving dinner. The sign has a thin black border. The background image is slightly blurred, focusing attention on the sign.

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"We couldn't have a normal relationship unless we did it this way."

each other," she says. "We couldn't have a normal married relationship unless we did it that way."

And much like a specialist at the river, Chico identifies as 'New American,' the slippery descriptor which will tell you as much about you, as nothing. At Chico, it means Grimsen has five years to run basic-grade tank ship passengers river and he says gringer will berth with one barrel and staff bowls full of homemade piscoche with the other. Ferris's style is much more down-home — she seeks the grail, cracking out racks of juicy baby backs with cracks of cave-aged tender meat 'n' greens. "Everybody thinks there's a thick South Jersey drawl," and not a white, non-shooked North Jersey native, "but heck, I'm making nice," laughs Grimsen and her grilled panko, countered with figs, Gorgonzola and chow. They never cover south at all. Grimsen hasn't closed the grubhouse since his Latest Ditch days, and Ferris wants to try her hand at grilling. "It would be like rockin' on a sled," the Amazon

So several Chloé guests for consistency (or food, a steadfast friend that extends past what's cooking it) and influence what they're actually cooking — many dishes, from the tuna and rice plates to the Moroccan-spiced lamb skewers and of course entree, have been on a list since day one. Regulars would get a *à la* therefore. The lively nightly specials are where they deviate — a simple, simply awesome plate of tender braised lamb dressed with rosemary, toasted pine nuts and tomato-herb sauce; a bowl of chicken and dumpling soup that could incorporate over the most beautiful autumn chili.

Getman admits his chaffing mood swanders much more than Fiorini's, which is why it's nice to have a health-in-system-of-culinary-checks-and-balances — has very casual wife "Shirley called — I heard," he says. "So she keeps me solid. [JT says], 'Maybe we should do . . .'" [she says], "No! Chiles on this! Don't ruin the integrity of it." She's gotta believe in a *divine commandment*.

She's equally candid about Chloe's unwavering police officer: "Dance five nights a week, and go to—that is absolutely no—nervousness. It's been a point of contention with dinner for 10 years, but Ferris's held her ground. Why? 'On my Wednesday to Saturday night, you should be able to grab a bottle of wine, grab a drink, come on or come by your dance set, and be like, 'I just feel like going to have the mis tonight at Chloe, so I'm going to go,' says Ferris. 'You don't need to ride at home.'"

Enough diners have followed suit over the years to satisfy this policy, and though the people recognize that the economy has improved with their numbers, a weekend table will rarely still come with a wait. Inconvenient? Maybe. But is this flash bang fiasco restaurant dinette, a little reassuring that something that worked in 2000 — that really does seem so long ago — still works just as well today?

"In 10 years, most things have changed," says Grimes of Chloë's run. "A lot of doors have closed—like Mao says, one will close and two more will open up."

That one's been open

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